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COMPOSED BY  
**J. L. BATTMANN.**

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# MARCHE MAESTOSO.

8

J. L. BATTMANN.

The musical score is arranged in five systems, each consisting of a piano (p) and violin (v) staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *p* (piano) are indicated. Fingerings (1, 2, 3, 4) and breath marks (+) are also present. The piece concludes with a final chord in the piano staff.

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This page of musical notation is for a piano piece, consisting of six systems of staves. Each system has a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and ornaments. The first system begins with a treble staff containing a series of notes and rests, and a bass staff with a single note. The second system features a treble staff with a series of notes and rests, and a bass staff with a series of notes and rests. The third system has a treble staff with a series of notes and rests, and a bass staff with a series of notes and rests. The fourth system has a treble staff with a series of notes and rests, and a bass staff with a series of notes and rests. The fifth system has a treble staff with a series of notes and rests, and a bass staff with a series of notes and rests. The sixth system has a treble staff with a series of notes and rests, and a bass staff with a series of notes and rests. The word "Solo" is written above the treble staff in the sixth system.

The image displays a page of musical notation for piano, organized into six systems. Each system consists of a treble staff and a bass staff. The music is written in 3/4 time and features a variety of musical elements including chords, arpeggios, and melodic lines. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present, along with articulation like slurs and accents. The notation concludes with a double bar line at the end of the sixth system.



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